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ROMEO JULIET - Act IV Reading Guide

Key questions

Answers

1. Why does Romeo get Friar Laurence's help?

ANSWER

1. To help him escape from the consequences of his behaviour

2. Why does Romeo get up the ladder?

3. What does Romeo tell Paris about his love relationship with Juliet?

4. Describe and compare Juliet's reaction to her father's last demand. What does this tell you about her?

10 'What if...?' Questions

1. What if Romeo is not a Montague?

ANSWER

1. What if Romeo were not the son of Montague, would he be the prince?

2. What does Paris do about Juliet?

3. What happens to Paris?

4. What does Juliet do when she is being brought down the stairs? What does this tell you about her?

5. What happens when the nurse leaves?

6. What does Romeo do for the nurse's money?

Name _____ Period _____

Romeo and Juliet: Act 4 Quiz

- At the beginning of Act 4, Romeo is with _____
 - Paris
 - Juliet
 - the nurse
 - the Friar
- What has Romeo done so far?
 - He has not done anything
 - He has killed Tybalt
 - He has married Juliet
 - He has been banished
- Juliet is no longer willing to be friends with Romeo because _____
 - she is no longer willing to be friends
 - she is no longer willing to be friends
 - she is no longer willing to be friends
 - she is no longer willing to be friends
- Paris is angry because _____
 - he is angry because he is angry
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Romeo & Juliet Act IV Reading Guide

Scene ii

- In scene ii, Juliet suddenly appears to have had a change of heart. Describe what you think the subtext is as she speaks to her parents.

Scene iii

Vocabulary (write a definition in your own words):
1. Orisons

As Juliet prepares to drink the viol she contemplates the Friar's plan. In the chart below, list the reasons why she should and should not drink the poison. List at least 2 on each side.

2. Reasons to drink the poison...	3. Reasons NOT to drink the poison...
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Scenes iv & v

Vocabulary (write a definition in your own words):
1. Lamentable

- Where does Lord Capulet send the Nurse?

Includes questions for each scene, quotes, reflection questions, predictions & an answer key!

Name: _____ Period: _____

Romeo and Juliet: Act 3 Quiz

Part 1: Multiple Choice. Choose the letter of the answer that best completes each question. (1 point)

1. Romeo is motivated to kill Tybalt because Tybalt has
A. called Romeo a villain.
B. killed Mercutio.
C. killed Mercutio.
D. challenged Romeo to a duel.
2. The Prince decrees that Romeo
A. must leave Verona on pain of death.
B. is not responsible for Tybalt's death.
C. should be jailed.
D. must die with a Capulet.
3. When the Nurse brings Juliet the news of the day's tragedy, Juliet misunderstands and frets while the other men in
A. Paris
B. Romeo
C. Tybalt
D. her father
4. Lord Capulet responds to the death of Tybalt by --
A. insisting to personally marry Romeo.
B. arranging the immediate marriage of Paris and Juliet.
C. negotiating with the prince for Romeo's banishment.
D. asking Paris to leave Verona and await further word.
5. Which statement is true about Paris?
A. His interest in Juliet lessens after Tybalt dies.
B. He visits the house of Montague and speaks with Benvolio.
C. He enjoys pure and games that match people's wits.
D. He wishes to marry a woman he has not courted.
6. Where is Romeo sent because of his banishment?
A. Mantua
B. Verona
C. Paris
D. Mantua
7. Friar Lawrence tells Romeo that he should be glad for the following reason--
A. Juliet still loves him.
B. Romeo is banished, not sentenced to death.
C. Tybalt is dead.
D. Benvolio survived the second fight.
8. The Nurse helps Juliet by
A. convincing Juliet to not Lord and Lady Capulet of her marriage to Romeo.
B. going to Friar Lawrence with a ring of Juliet's for Romeo.
C. never arguing with Juliet and always siding Romeo.
D. killing the men about Tybalt and Romeo from Juliet.
9. Mercutio's dying, "A plague on both your houses" is an example of
A. foreshadowing
B. a pun
C. a metaphor
D. a simile

Romeo & Juliet Act II Reading Guide

Scene iv

Vocabulary (write a definition in your own words):

1. By my toth
2. Tybalt has sent a letter to Romeo that says...
3. Mercutio describes Tybalt as...
4. Benvolio and Mercutio are rude to the nurse. Give two examples of how they are rude.
5. Romeo tells the Nurse to have Juliet meet him _____ so that they can be _____

Scenes v & vi

1. Juliet begs the nurse to report what Romeo said. After rambling on about her hard day, she also speaks of Romeo's good traits. List two of Romeo's qualities that the nurse admires.
a. _____
b. _____
2. Before Juliet shows up, Friar Lawrence warns Romeo to...
3. At the end of Act II, Romeo and Juliet have a "star-crossed" love story.

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(Please note that some editions of Romeo and Juliet finish the scene one here to start a new one. Others, including Norton Shakespeare, which this note is based, continue the scene as follows.) Meanwhile Romeo managed to jump over the capulet garden wall and is hiding under Juliet's balcony. He wants to determine whether his attract is equal to his. She soon appears and delivers her famous Soliloquy, asking "Oh Romeo, Romeo, why is Romeo?" (2.1.75). She wants Romeo's name to be different so that they would not be enemies. Romeo hears his speech, which confirms his own feelings. Interrupts Juliet to confess his own love. Juliet warns Romeo to speak honestly, since she fell in love with him and wants to be injured. Romeo swears that his feelings are genuine, and Juliet regrets the fact that she can not fall in love with him. The nurse calls Juliet, who disappears momentarily. She goes out and insists that she truly loves her, he should propose marriage and plan a meeting place for them. The Nurse calls Juliet a second time, and she exits. Romeo is about to leave when his love emerges yet a third time, and calls him back for some final words of parting. Act Two, Scene TwoAt the chapel, Friar Lawrence is collecting herbs. Romeo arrives and confesses his new love for Juliet. He asks the Friar to marry them. Though the Friar is surprised that Romeo has forgotten Rosaline so quickly, he is nonetheless delighted, because Romeo and Juliet's union presents an opportunity to quell the raging feud between the Montagues and Capulets. Act Two, Scene ThreeOut in the street the next day, Benvolio tells Mercutio that Romeo has not yet returned home. He also reveals that Tybalt has sent Romeo a threatening message. When Romeo joins them, Mercutio mocks him, but Romeo matches his wit. Impressed, Mercutio notes, "Now art thou sociable, now art thou Romeo" (2.3.77). Juliet's Nurse and Peter arrive and ask to speak with Romeo. Mercutio makes sexual jokes about the Nurse, but eventually exits with Benvolio. The Nurse explains that Juliet will meet Romeo and marry him. Romeo proposes they meet that afternoon at Friar Lawrence's chapel. Act Two, Scene FourBack in the Capulet orchard, Juliet eagerly awaits news from the Nurse. When the Nurse eventually arrives, she comically refuses to give Juliet any information about Romeo until she has received a back rub. Finally, the Nurse tells Juliet about the plan for her to meet Romeo at Friar Lawrence's chapel. Act Two, Scene FiveAt the chapel, Romeo and Friar Lawrence await Juliet's arrival. The Friar cautions Romeo to "love moderately" (2.5.9). Juliet soon appears, and Friar Lawrence brings them into the church to be married. Analysis Act 2 is more focused than Act 1, in that it mostly serves to establish the marriage which will become the root of the play's dramatic conflict. However, within the Simplified plot, Shakespeare explores the complications of love. The theme of love is central to act 2 of Romeo and Juliet. Romeo and Juliet fall in love instantly, and get married a day later, sealing their future. The balcony scene is crucial to understanding your relationship, as it allows Romeo and Juliet to test their initial passion and gain the courage to advance with a wedding plan. The love that Romeo and Juliet shares is the opposite of the selfish love that Shakespeare reflects the acts of opening of the peã. Shakespeare compares Juliet with the Sun, and she is one of the most generous characters in the peã. She reveals her selflessness when she declares: "My reward is so unlimited as the sea, / my love is so deep. The more I give you / the more I have, because both are the infinity" (2.1.175-177). Rosaline, on the other hand, prefers to keep her beauty to herself. Shakespeare increases this contrast when Romeo describes Rosaline as a Diana (the moon goddess) and says Juliet, "Arise, fair sun and kill the envious moon" (2.1.46). In the balcony scene, Romeo and Juliet recognize this self-brand of love and then transcend it. The garden scenario is more than just a secret meeting place à € "invoke images of a pastoral one, which symbolizes purity and virginity. Romeo and Juliet's connection is simultaneously rooted in pure love and unbridled pass. In the start of the balcony scene, Romeo invades Juliet's privacy without her invitation, which becomes doubly apparent when he surpasses his lonely. Here, Shakespeare breaks Soliloquy's convention, which is traditionally a speech where a character shares his internal thoughts only with the bullshit. That Romeo surpassed Juliet's Soliloquy is an invasion, on the one hand, but it also serves as a reminder of the cost of intimacy. That Juliet allows and values the interruption of Romeo remembers the pill that true love two two people to open their hearts to one another. Shakespeare underscores the idea that lovers must abandon their selfishness by having Romeo and Juliet swear to themselves, rather than to other bodies. For instance, when Romeo tries to swear by the moon, Juliet remarks that the moon waxes and wanes, and is too variable. Instead, she says, "Or if thou wilt, swear by thy gracious self" (2.1.155). Shakespeare often has characters encourage one another to be true to themselves first, and only then can they be true to others. In the case of Romeo and Juliet, the characters must accept their unique identities (and transcend their family names) in order to experience the purest kind of love. Shakespeare also implies that when people fall in love, they can grow. Juliet's behavior changes after she meets Romeo. She is used to obeying the Nurse's authority, and during the balcony scene, she disappears twice. However, she also defies authority twice in order to reappear and continue her conversation with Romeo. This is a sure sign of her emerging independence, which explains her quick decision to marry Romeo and defy her parents. Juliet also reveals her practical intelligence by understanding the need for a plan for them to meet and by insisting on marriage, which is a reversal of Elizabethan gender roles. Romeo, while less active than Juliet, also becomes more confident after their meeting, eschewing his juvenile melancholy for a more gregarious personality that impresses Mercutio. Shakespeare introduces the theme of identity in Act 2. In her soliloquy, Juliet wishes that Romeo could transcend his name. Her famous declaration çAAA "What's in a name? that which we call a rose / By any other name would smell as sweet" çAAA expresses the idea that people can be more than their societal roles. Juliet understands that if she and Romeo are to be together, they must defy the limitations of society and follow their individual passions. In Act, Shakespeare also features Friar Lawrence a multifaceted character who understands the need for personal autonomy. Because of its underlying motivations, however, the friar is an imperfect religious figure. He is willing to compromise the religious holiness of marriage because of a political goal. He clearly finds Romeo's new passion suspect, but agrees to hold the wedding ceremony so he can end the rivalry between the Montagues and Capulets. Friar Lawrence's actions represent the dichotomy between the social convention and individual desire. Finally, Shakespeare continues to explore the contrasts he introduced in Act I, particularly the disparity between night and day (or darkness and light). Benvolio states, "Blind is his love, and better fits in the dark", in reference to Romeo's newly founded passion (2.1.32). When Romeo finally sees Juliet on his balcony, he wonders: "But soft, what light through yonder window breaks? / It is the east, and Juliet is the sun. / Arise, fair sun and kill the envious moon" (2.1.44-46). Romeo then invokes darkness as a form of damage protection: "I have the cloak of the night to hide from your eyes" (2.1.117). Unfortunately, the disorder of the day eventually surpasses the passionate and protective night - destroying both lovers in the process. Shakespeare also underlines the contrast between youth and old age. Friar Lawrence acts as Romeo's confidant, and the nurse advises Juliet. However, both adults offer advice that seem strangely out of place, given the circumstances of the game. For example, Friar Lawrence tells Romeo: "Wisely and slowly. They stumble that run fast" (2.2.94). He also advises Romeo to "Therefore love moderately" (2.5.9). Friar's advice for Romeo to love "moderately", however it arrives too late. In fact, until the end of the play, we see Friar rejecting his own advice and stumbling to reach the watery of Juliet before Romeo can find. setrom. ateiuj e uemoR ed setrom sa moc adan uednerpa etnemlaer eugatnoM men telupaC men euq ed ofat od lanis mu lanif on sadaruoq saut;Åtse sad ofÅÅere a ,etnemlanif E .etrom ad etnelaviuge o erbos -dessoll mu etnemarem ©Å ofÅÅÅinup aus euq acifngis euq o ,odaruoq odahcam" mu ©Å otneminab o euq atnemoc ele .odinab ©Å uemoR odnauq ,edrat siaM .onrobud od omsÅoge o acove euq megami amu ,oruo ed sahud a enumi ©Å anilasoR ,ojesed uo aicnÅAnag ed lanis mu omoc oruo asu ele ,odal ortuo rop ,azeleb e roma ed olobhÅs mu omoc atarp agerpm e etnemetneuerq erapsekahS ,j05-941 ,012.1.2("oturf ed serovr;Å ed spot sesse sodot atarp moc sacid euQ / ,oruj ue aul odaoÅneba rednoy rop ,ydaL" e "etion Å atarp ed mos ed setnama ed saugnÅI sa omoC" :zid uemoR .snegami ed osu ed s©ÅAvarta ota etsen oruo e atarp ertne etsarntoc o atneserpa eraepsekahS ,etnemlanif F)J321.3.5("sarutlupes me maraÅeoport sohlev s©Åp suem etion atsed omoC"

Many free, legitimate English courses exist online, including some actually taught by professors from top schools like Harvard and MIT. This article offers an overview of the best in English ... Study Guide No Fear Translation Mastery Quizzes PLUS. Flashcards ... Act 2, scenes 3-4 Act 2, scenes 5-6 ... Ace your assignments with our guide to Romeo and Juliet! BUY NOW. Popular pages: Romeo and Juliet. No Fear Romeo and ... The prologue of Romeo and Juliet calls the title characters "star-crossed lovers"—and the stars do seem to conspire against these young lovers. Romeo is a Montague, and Juliet a Capulet. Their families are enmeshed in a feud, but the moment they meet—when Romeo and his friends attend a party at Juliet's house in disguise—the two fall in love and quickly decide that they want to be ... 12/10/2021 · Terms Definitions; New Criticism : evaluate work based only on the text itself; Close reading : requires taking apart a text and looking at its ... ROMEO So thrive my soul—JULIET A thousand times good night! Exit, above. ROMEO A thousand times the worse, to want thy light. Love goes toward love, as schoolboys from their books, But love from love, toward school with heavy looks. Retiring. Re-enter JULIET, above. JULIET Hist! Romeo, hist! O, for a falconer's voice, To lure this tassel ...

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